# FESTIVAL FOR JIMI HENDRIX

## **FRIDAY 19 SEPTEMBER 1980**

fe work. Jimi continues to touch the



## in the big room...

19.00 Festival doors open at the Paradiso

20.00 'A FILM ABOUT JIMI HENDRIX', documentary film compiled by Joe Boyd, John Head and Gary Weis. 102 min.

22.00 "ELECTRIC SUN" - Uli Roth (guitar, vocals)
Ule Ritgen (bass)
Sidhatta Gautoma (drums)

23.00 'JIMI PLAYS BERKELEY', film from Peter Pilafian. 47 min.

24.00 "NOEL REDDING BAND" - Eric Bell (guitar, vocals)
Noel Redding (bass, vocals)
Leslie Sampson (drums)

01.30 JAM FOR JIMI HENDRIX...jam sessions until appr. 05.00
local musicians and international guests,
including: Dennis Sullivan, Mitch Mitchell,
David Duhig, Sami Hurmerinta, Rob Mossinghof,
John Collins, plus musicians from the
featured bands.

Master of Ceremonies for tonight: Simon Vinkenoog

Jam sessions organized by: Hans Dulfer and Rob ter Bokum

### upstairs, in the bar ...

throughout the Festival, there will be continuous screenings of video tape recordings of Jimi Hendrix in Europe and in America, including sequences rarely experienced by public audiences...

#### everywhere ...

the real success of the Festival depends very much on the involvement of everyone in attendence!



acknowledgements This 'FESTIVAL FOR JIMI HENDRIX' is organized by Caesar Glebbeek and Dan Foster of the Hendrix Information Centre foundation, Amsterdam, in cooperation with the Paradiso. Film projections by Pyt van Brink. Video services by Videoheads. Video hardware by Video Express. Thanks to the Paradiso people, especially Ger Ens, Theo Bolten, Ed Jaspers, Jozef Horvath, Frans de Bie, Hanna, Doorke, and Anneke. Special thanks go to all of the people who are sharing freely their time and talents in helping during this 'FESTIVAL FOR JIMI HENDRIX'.